

## **SculptureTourMap**

Richard Rome Steel Sculpture Dominic Welch On the Wind 1 16 (purchased 1992) (purchased 1994, Kilkenny stone) Tim Harrison Portal Jane Gledhill Hollow 2 17 (commission 1989: wood) (commission 2000, jesmonite) **Glvnn Williams** Acrobats Michael Konu Moonsong 3 18 (purchased 1992, bronze) (on loan 1995, Portland stone) Miles Davies Threshold 4 William Pve Cornucopia (commission 1991, coreten steel) (purchased 2001, chrome steel) 5 20 Sarah Moore & Jan Roe Seved Edalatpour Head (commission 1999, Portland stone) Stepping Out (purchased 2008, stainless steel) 6 Charles Hadcock Shift (commission 1997, cast iron) 21 Edward Goolden Fractus (commission 2002, steel) Kevin Jordan Spirata 7 22 Simon Hitchens (commission 1992.steel) A Moment of Stillness 8 Peter Randall-Page (commission 2003, joint winner, black granite) Seguoia or Millfield Cone 23 Ian Newbery Open Monolith (commission 1990, Kilkenny stone) (commission 2004, Spanish white marble) Fabian Madmombe Rock Form 9 24 (commission 1993, Zimbabine stone) Julian Wild System No.11 (commission 2005, industrial steel tubes) Tom Grimsey Poseidon's Dish 10 **Richard Jack** Family Patterns (purchased 1992, steel) 25 (Commission 2006, Mild Steel) **Dennis Mitchell** Delabole 11 26 Stephen Hitchin Symphony (purchased 1992, slate) (2006 commission for new music centre. **Neville Gabie** Deep Dark River IX 12 Ancaster stone) (commission 1995, cast iron) Joanne Berry Interactivity 27 Maria Marshall Pod 13 (commission 2007, laser cut aluminium) (commission 1994.fibreglass) 28 Chris Peterson War Memorial 14 Millfield Students (2007, blue pearl Labrador granite, Norway) Homage to Henry Moore (1994, fibreglass) 15 Chris Booth Spinney Cairn (commission 1998, Portlandstone)



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The Annual Millfield Sculpture Commission is an open competition of international reputation. The brief is for a contemporary sculpture to be incorporated into one of Millfield selected sites.

Millfield School is set in 100 acres of extensive park land with wooded areas and a magnificent outlook towards Glastonbury Tor and the Mendip Hills. It is intended to use the commission together with the landscape to raise the artistic and aesthetic appreciation of passers-by.

In recent years starting in 2005, the winner was Julian Wild with 'System no.11' (No.24). This is a round ball-like structure of steel tubes, welded together into a network of molecular shapes, giving an industrial-like edge to the park. This is located under trees near Keen's Elm on the way to the swimming pool.

The human figure made a welcomed return in 2006 with Richard Jack's 'Family Patterns' (No.25). A mild steel construction with a nod towards Cubism located outside the entrance to the school reception. Also in 2006, the new Music Centre commissioned a relief piece to embellish a large expanse of curving brick wall. Stephen Hitchin's 'Symphony' (No. 26) panels made in Ancaster Stone sweeps the facade like a series of musical notes.

2007's winner was Joanne Berry (No.27) - 'Interactivity' is a series of colourful shapes which cling to the new Music Centre's lift and stairway facade, adding enhancement and interest day and night. The 2007 Autumn term saw a special stone War Memorial Commission by Chris Peterson (No.28) to remember former Millfield students who lost their lives in wars.

2008 sees a purchased sculpture called 'Stepping Out' (No.20) made in stainless steel by Sarah Moore & Jan Roe. This is in a fine elevated position near the dining hall.







Kevin Jordan Snirata

Steel Sculpture



Maria Marshall Pod





RockForm



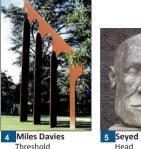
15 Chris Booth

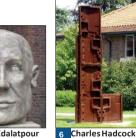
Spinney Cairn

Acrobats



16 Dominic Welch On The Wind





Seved Edalatpour Head

Shift



12 Neville Gabie Deep Dark River IX



Hollow



18 Michael Konu Moonsong



22 Simon Hitchens A Moment of Stillness



27 Joanne Berry Interactivity

Chris Peterson War Memorial



19 William Pye Cornucopia





14 Millfield Students

Homage to

Henry Moore

20 Sarah Moore & Jan Roe

Stepping Out

24 Julian Wild System No.11





26 Stephen Hitchin Symphony



11 Dennis Mitchell

Delabole

